



# DOCUMENTARY FILM FESTIVAL

HUMAN RIGHTS  
HUMAN WRONGS



PROGRAM  
**2017**  
14-19 FEB



Cinematket | Litteraturhuset | Caféteatret  
Kulturkirken Jakob | Kunstplass [10] | Det Norske Teatret



WINNER

TEN THOUSAND IMAGES PRESENTS

# NOWHERE TO HIDE

A FILM BY ZARADASHT AHMED

TEN THOUSAND IMAGES PRESENTS "NOWHERE TO HIDE" A FILM BY ZARADASHT AHMED

PRODUCED BY METTE CHENG MUNTHE-KAAS CO-PRODUCERS HANS HUSUM / PASAREMOS AND STINA GARDELL / MANTARAY FILM EDITOR EVA HILLSTRÖM CINEMATOGRAPHER ZARADASHT AHMED  
PHOTOGRAPHER NORI SHARIF PRODUCTION CO-ORDINATOR IRAD FOUAD BASH LOCASTOR MANABER KALARIR IRAD HINA AZIZ MUSIC JIWAN IMCO AND GAUJE BARRINSHAH SOUND DESIGNER RUNE HANSEN  
POST PRODUCTION JOAKIM HAUGE COLORIST TOM CHR LILLETVED POSTER/GRAPHIC DESIGN TORMOD GJØNNES WRITTEN AND DIRECTED BY ZARADASHT AHMED



MADE IN COPENHAGEN PRESENTS

A FILM BY EMIL LANGBALLE

# THE WAIT



## 14 YEARS OLD AND FACING DEPORTATION

EMIL LANGBALLE CO-DIRECTOR ANDREA STORM HENRIKSEN PRODUCER HELLE FABER CINEMATOGRAPHERS EMIL LANGBALLE & ANDREA STORM HENRIKSEN EDIT MICHAEL AAGLUND & PETER WINTHER  
PRODUCTION MANAGER LUNA JANSEN COMPOSER UNO HELMERSEN SOUND DESIGN RASMUS WINTHER GRAPHIC DESIGNER RASMUS LANGE POSTER PHOTO HELLE MOOS PUBLICIST LINE BILBERG  
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# WELCOME

It has been a rough year. We've seen the war in Syria rage worse than ever, several hard-hitting terrorist attacks, the highest number of refugees ever, an attempted coup d'etat in Turkey followed by authoritarian reactions by the state and the election of Donald Trump as president of the USA. We see a growing tendency to disregard fundamental rights because they get in the way of populist politics. Therefore, it's more important now than ever to focus on human rights, and to remember that they are made to protect ourselves. Fighting for someone else's rights is fighting for our own rights.

Let's take the wise diplomat, writer and Holocaust survivor Stéphane Hessel's words seriously: "If you want to be a real human being you cannot tolerate things which put you to indignation, to outrage. You must stand up. I always say to people, 'Look around; look at what makes you unhappy, what makes you furious, and then engage yourself in some action!'"

In his essay Time for Outrage! Hessel encourages us to wake up, react and get angry. We hope that we can stir emotions and thoughts with this year's festival program. With an extended film and debate program, we hope you will find topics that you are or will become very passionate about. There are plenty of important issues on the table: The refugee situation, the new struggle for women's right to abortion, workers' rights, freedom of expression, The situation for civilians in Iraq and Syria, business accountability, environmental crisis, LGBTQI rights, and more.

The program consists of two sections: HRHW Films and HRHW Live. The Live program includes debates, theatre, performances, seminars, presentations and more. We have expanded the program from last year's festival, with 25 films, more than 30 Live events, 24 international and almost 70 local guests. We are very grateful for all the support from sponsors, partners, volunteers and all of you who contribute to this year's festival.

We welcome you to the 9th edition of the Human Rights Human Wrongs Doc Film Fest, and six days filled with impressions, discussions, new experiences, new knowledge and inspiring encounters.

It's "Time for Outrage!"

**Ketil Magnussen**, Festival Director  
**Silje Poulsen Viki**, Program Manager

# GENERAL INFO

## GENERAL INFO

Human Rights Human Wrongs is a documentary film festival that focuses on current human rights issues. The film program spans over 6 days and consists of 20–25 documentaries each year. Besides films, the program includes a large number of debates, seminars, performances and talks, with the intention of raising awareness about crucial human rights challenges.

## LANGUAGE

All documentaries are either in English or subtitled in English. All events in Norwegian are marked as such in the program.

## TICKETS

All events are open to everyone above the age of 15.

Tickets are sold at Cinemateket every day during opening hours, or available at [www.cinemateket.no](http://www.cinemateket.no)

All events at Debattscenen are free.

Tickets to Cafétéatret are sold at the entrance. At Litteraturhuset and Kulturkirken Jakob sold at the entrance of the event, or at [www.litteraturhuset.no](http://www.litteraturhuset.no), or [www.jakob.no](http://www.jakob.no).

Ticket prices:

**100 kr**

**50 kr** for students/Cinemateket members

## FESTIVAL CREW

Ketil Magnussen, *Festival Director*  
Silje Poulsen Viki, *Program Manager*  
Kari Nøst Hegseth, *Program Editor*  
Trine Andersen, *Volunteer Coordinator*  
Nicolas Redon, *Festival Coordinator*  
Henriette Vold, *Event Producer*

# VENUES

## CINEMATEKET

Our main festival venue, at Dronningens gt. 16. Includes:

- Tancred
- Lillebil
- Debattscenen

The film café will be open all days during the festival, and offers humane festival prices.

## KUNSTPLASS [10]

For the sixth time Kunstplass [10] organises the Human Rights Human Wrongs Festival Exhibition, Rosteds gate 10  
[www.kunstplass.no](http://www.kunstplass.no)

## CAFÉTEATRET

Café, bar and culture venue, run by Nordic Black Theatre. Cafétéatret will host three of our events.

Hollendergata 8, [nordicblacktheatre.no](http://nordicblacktheatre.no)  
Tickets sold at entrance.

## LITTERATURHUSET

Literature and culture house at Wergelandsveien 29. Tickets sold at entrance or at [litteraturhuset.no](http://litteraturhuset.no).

## KULTURKIRKEN JAKOB

Culture church at Hausmannsgate 14, hosting the play "Nå løper vi".  
Tickets sold at entrance or at [jakob.no](http://jakob.no)

## DET NORSKE TEATRET

Theatre hosting the seminar "Kunstnere på flukt". Kristian IVs gate 8. Free entrance.



# FILM PROGRAM

BLACK CODE

BORN IN SYRIA

CHASING ASYLUM

CITIZEN JANE

DAUGHTER OF THE LAKE

DEATH BY A THOUSAND CUTS

DELICATE BALANCE

GAZA SURF CLUB

HISSÈNE HABRÉ

HUMAN HARVEST

JUSTICE FOR SALE

MACHINES

NOWHERE TO HIDE

NOWHERE TO RUN

PRISON SISTERS

SPECIAL PROGRAM: FISAHARA PRESENTS

THE CHOCOLATE CASE

THE CONFESSION

THE OPPOSITION

THE SETTLERS

THE WAIT

THIS IS GAY PROPAGANDA

TICKLING GIANTS

TRAPPED

## BLACK CODE

2016, Canada, 90 min

Director: Nicholas de Pencier



Director Nicholas de Pencier explores what profound and complex influence the internet has had on our possibilities to speak freely and enjoy privacy. On one side, the internet has given authorities and companies all over the world the opportunity to spy on their citizens, while on the other side it has proven to be a unique tool for protest, mass mobilization, propaganda and counter-propaganda.

Black Code brings us to Tibetan monks avoiding the great Chinese firewall, Syrians tortured over Facebook posts and Pakistani online violence against women, and shows how this battle for control over cyberspace will challenge our ideas about privacy, citizenship and democracy to the very core.

**Fri 17th: 16:45 Tancred**

**Sat 18th: 20:00 Caféteatret** + DJ/party

## BORN IN SYRIA

2016, Denmark/Spain, 80 min

Director: Hernán Zin



2015 brought the Syrian war to our doorsteps in the shape of one million refugees arriving in Europe. Of the estimated 11 million Syrians who have fled since the civil war started in 2011, about half are children. The harrowing images of children drowning, thousands of people marching along rural train tracks and European police using tear gas on families are disturbingly easy to forget, only one year later, when Europe has tightened its border control.

Born in Syria serves as a stark reminder, as it follows seven Syrian children for one year, while they flee from Syria through Europe. These are the scared and desperate faces of the largest recorded refugee crisis in history.

**Thu 16th: 19:30 Lillebil**

**Sun 19th: 21:00 Tancred** + Reading by Kate Pendry of "My Daughter's Face". Story source: Qisetna: Talking Syria ([www.talkingsyria.com](http://www.talkingsyria.com)) - By Abdullah.

### RELATED EVENTS

Thu 16th: 21:00 Debattscenen:

*Mister vi retten til å være flyktning?*

Sat 18th: 12:00 Lillebil: The Human Aspect

Sun 19th: 18:30 Debattscenen: *The Warriors of Hope: Syria's Civil Society.*

## CHASING ASYLUM

2016, Australia, 96 min

Director: Eva Orne



In this revealing and disturbing documentary, Academy Award-winner Eva Orne shows the consequences of the harsh asylum policies of Australia: A chilling example of how dehumanizing immigration policies can become.

Australian authorities categorically refuse all refugees who come by boat, and ships them to one of the most dangerous countries in the world, Papua New Guinea, or to one of the smallest and most remote countries, the pacific island state of Nauru. Life in the refugee camps on these islands turns out to be equal to life in a war zone, and eventually it grinds down both the physical and psychological health of the refugees.

**Sat 18th: 15:15 Lillebil** + talk w Nora Sveaass,

Chair of Health and Human Rights Info

**Sun 19th: 16:00 Tancred** + talk w Anna Neistat, Senior director of Research Amnesty International, and John Peder Egenæs, Secretary General of Amnesty International Norway

### RELATED EVENTS

Thu 16th: 21:00 Debattscenen:  
*Mister vi retten til å være flyktning?*

## CITIZEN JANE: BATTLE FOR THE CITY

2016, USA, 93 min

Director: Matt Tyrnauer



The brutal and unfriendly modernist urban development had raged for many decades when journalist and activist Jane Jacobs stood up against what she saw as a destruction of all that created community in a city.

The big battlefield became New York, and the arch enemy was head of urban planning, Robert Moses, known for his megalomaniac plans, including the demolition of entire Manhattan neighborhoods.

Jane challenged the birds eye view of the city, and argued that it is on street level that the organism of the city is created. Sadly, this problem is just as valid today, fifty years on. Who has the right to the city?

**Sat 18th: 11:00 Tancred**

### RELATED EVENTS

Sat 18th: 17:00 Debattscenen:  
*The Battle for the City.*

## DAUGHTER OF THE LAKE

2015, Bolivia / Peru , 86 min

Director: Ernesto Cabellos Damián



Yanacocha mining company has made success in the Cajamarca region in northern Peru, and is making big money on gold and copper. But the water supply on which the locals depend is being polluted and depleted. The film follows the young woman Nelida. She has a spiritual bond with the water, and would rather spend all her time in nature. However, she understands that she can make a difference by learning and using the law, so she sacrifices her lifestyle to study law in the city, in order to help her community.

The film also follows the parallell story of a dutch goldsmith and her travel to mines in the Amazon, and thus provides insight into the dilemmas connected to gold trade.

**Amnesty Internationals ekspert** på menneskerettigheter og nærlingslivets samfunnsansvar **Beate Ekeløve-Slydal** introduserer filmen og forteller om Amnestys arbeid for menneskerettighetsforkjemperen Maxima Acuna. Etter filmen inviterer Amnesty til skrivekaf der publikum kan aksjonere for Acuna og sende henne solidaritetsbrev.

**Sat 18th: 17:00 Cafteatret + Talk**



## DEATH BY A THOUSAND CUTS

2016, USA, 73 min

Director: Jake Kheel, Juan Mejia Botero



Haiti and The Dominican Republic share the island of Hispaniola in the Caribbean, but colonialism and its aftershocks have created two very different countries.

Poverty and lack of resources force thousands of Haitians to the richer Dominican Republic for work, where they face prejudices and discrimination. Death by a Thousand Cuts reveals the tensions between the two populations, when investigating a murder case where a Haitian has killed a Dominican ranger.

Haiti's dependence on illegal Dominican coal due to their own deforestation is at the center of a destructive spiral, where the rich profit from using nationalism to blame the poverty stricken Haitian migrants for Dominican problems. The documentary shows the consequences for the people living in the border areas.

**Sat 18th: 13:30 Lillebil**

**Sun 19th: 18:30 Tancred + Talk: Haiti and the Dominican Republic, Use and Abuse of "the Other"**

## DELICATE BALANCE

2016, Spain, 81 min

Director: Guillermo García Lopez



Meet Uruguay's president from 2010 to 2015, José Alberto Mujica. His modest lifestyle must be regarded as highly unusual for a person in a position of power. As president he donated most of his salary to the poor, and refused to live in the presidential palace. His inspirational philosophy forms the backbone of this gripping documentary about the confrontational issues of our modern lifestyle, where economic interests prevail over human ethical values, and where we lose touch with each other and with ourselves.

We meet people on three continents: In Morocco, where African refugees are awaiting their chance to climb the fence to Europe for a better life; in Madrid, where families are brutally evicted from their apartments because they are unable to pay their mortgages while government rescues their banks from failure; and in Tokyo, where we meet two men successful in work and financial status, but who realize that their lives are no more than an eternal workday. Ultimately it leads to the biggest question of them all: Are we about to lose our humanity?

**Wed 15th: 20:00 Tancred**

## GAZA SURF CLUB

2016, Germany, 87 min

Director: Philip Gnad, Mickey Yamine



Most things are difficult inside the world's largest "prison". For example surfing. A group of young men sit squeezed together in an old car, with surfboards on their laps, driving through streets completely destroyed by bombs. These young Palestinians are trying to do something to add value to their lives, against all odds.

Sitting at the beach watching the waves, the 42-year-old surfer Abu Jayab, who has taught many of the younger guys how to surf, sees nothing but a prison and a society destroyed by war. But the younger Ibrahim has not given up hope. He's eager to learn how to make surfboards to sell, and wants to set up a clubhouse for the surfers at Gaza with help from his friend Matthew in Hawaii. But will he ever be granted a visa to manage to get to Hawaii to get the sufficient craft skills? And will Sabah, a 15-year-old surf talent, ever be able to do what she loves, or will the laws of Hamas forever keep her from swimming in the sea?

**Thu 16th: 17:00 Tancred**

**Sat 18th: 20:30 Lillebil**

### RELATED EVENTS

Thu 16th: 18:00 Litteraturhuset: *BDS Norway debate: Academic Boycott of Israel? + screening of The Settlers.*

Fri 17th: 17:00 Debattscenen: *Academic and Cultural Boycott- An Effective Tool?*

## **HISSÈNE HABRÉ :** **Prosecuting an Embarrassing Ally** **2016, France, 52 min** Director: Magali Serre



The documentary follows the trial against Chad's former dictator Hissène Habré – the man who imprisoned, tortured and killed thousands of his own people – children, women and men alike – to suppress all potential forms of opposition. Habré was president of Chad from 1982 to 1990, and lived as a free man until 2013, when he was arrested and tried for crimes against humanity.

The film alternates between the one-year trial, where Habré didn't say a single word, and the 1980's Chad, showing what role the US and France played with their financial and military support to Habré while they turned a blind eye to his fierce use of violence and human rights violations.

Habré is the first state leader to be found guilty for crimes against humanities by an African court. On May 30th 2016 Habré was sentenced to life imprisonment.

**Wed 15th: 21:00 Lillebil** + intro by Morten Bøås, Senior researcher at NUPI

## **HUMAN HARVEST** **2016, Canada, 50 min** Director: Leon Lee



The Chinese state-condoned practice of killing prisoners of conscience for their organs is so horrifying that many choose not to believe it. This is changing.

Trustworthy reports like this documentary reveal a wide-spread and highly profitable market for organs, harvested from living donors, often persecuted Falun Gong practitioners. A growing awareness of organ trade is manifested through international resolutions, but the awareness has to reach also those who keep this market running: The organ recipients, international organ tourists receiving pre-ordered organs in mainland China.

Much more needs to be done, and Human Harvest argues that we are silently watching a genocide take place.

**Thu 16th: 16:30 Lillebil** + Intro by David Kilgour, investigative researcher.

### **RELATED EVENTS**

**Thu 16th: 17:30 Debattscenen: A Crime Against Humanity: Forced Organ Harvesting**

## JUSTICE FOR SALE

2011, The Netherlands, 84 min

Directors: Ilse and Femke van Velzen



Justice for Sale follows Claudine, a young and courageous lawyer, in her struggle against injustice and impunity in the DRC. She investigates the case of Masamba, a soldier who was convicted of rape, and discovers that his trial was corrupt and unfair. In Claudine's fight to obtain justice she uncovers a system where the basic principles of law are ignored.

Masamba's trial raises serious questions about some consequences of the financial support that the international community and NGOs offer to the Congolese judicial system: NGOs organise and pay for tribunals to deal with cases of sexual violence, pay the judges and pay lawyers to represent the victim, but do not usually pay for lawyers to represent the accused. The result can be an unfair trial.

Director Femke Van Velzen is present at the festival.

**Wed 15th: 16:30 Lillebil** + intro

### RELATED EVENTS

Wed 15th: 14:30 Tancred: *Seminar, FILMMAKERS/CHANGEMAKERS, Documentary as a Tool for Social Change in Practice.*

## MACHINES

2016, India/Germany/Finland, 71 min

Director: Rahul Jain



Much of the clothes you wear were made in India, but do you know how they were made?

Machines takes you deep inside the production of textiles, observing the connections between the machines and the workers who operate them. The distinctions seem to diminish as they all work in a never-ending repetitive rhythm. The film then brings us to the plight of the workers, who hardly get paid for long, heavy shifts, and from there to the employers, justifying why there is no way out of this unjust system.

A beautiful and mesmerizing, yet disturbing look at one of the consequences of globalization and free market politics.

**Fre 17th: 21:00 Lillebil** + intro

**Sun 19th: 14:00 Tancred** + intro

## NOWHERE TO HIDE

2016, Norway/Sweden, 86 min

Director: Zaradasht Ahmed



There was careful optimism to be found in Iraq in 2011, at least with Nori Sharif, a nurse in the town Jalawla. The American troops were withdrawing, and Nori was given a camera to document the everyday life in the new Iraq, and the people he encounters as a nurse at his local hospital.

Through his lens, as time passes, we get a firsthand account of the escalation of the senseless violence, from 2011 and until today's incomprehensible war. As Nori and his family become refugees themselves, he turns the camera towards his own life, in desperation over the extreme danger he and his family encounter.

Nowhere to Hide is a raw tale of the many faces of war.

The Director and the Producer are present at the festival.

**Wed 15th 17:30 Tancred** + Director's Talk

**Fri 17th 13:00 Tancred** + Director's Talk

**Sat 18th: 16:00 Tancred** + Director's Talk

### RELATED EVENTS

Wed 15th: 19:45 Debattscenen:

*Kampen om Iraks framtid*

Sat 18th: 18:30 Debattscenen: *Media on War*

Sat 18th: 20:00 Debattscenen:

*Hvordan beskytte sivile i krig*

## NOWHERE TO RUN

2015, Nigeria, 53 min

Director: Dan McCain



The consequences of climate change are worst for the poor. What does that look like?

Nigeria is in addition to being the most populous country in Africa, a country with many environmental variations, and in this documentary we are taken on a journey through oil leaks and unfiltered gas flaring, shrinking mangrove forests, diminishing grazing lands and the dramatic consequences of the desiccation of lake Chad. The fight for nature is sometimes a fight of life and death. The father of the narrator, the activist and author Ken Saro-Wiwa, was killed by the Nigerian military dictatorship in 1995 for his battle for the rights of the Ogoni people in the oil polluted Ogoniland.

Nowhere to Run is a hard-hitting Nigerian film showing the consequences of climate change.

**Sun 19th: 13:30 Lillebil** + Talk with Nnimmo Bassey

### RELATED EVENTS

Sun 19th: 15:00 Debattscenen: *Nigeria:*

*Environmental Crisis and Corporate Accountability*

## PRISON SISTERS

2016, Sweden, 90 min

Director: Nima Sarvestani



Freedom can be complicated, and for Afghan Sara, life-threatening. In this sequel to “No Burquas Behind Bars” we meet Sara after she is released from Afghan prison, where she was imprisoned for running away with her boyfriend.

Her family think themselves dishonored by her imprisonment, and Sara flees for her life to Sweden, where she encounters an altogether different reality. But how can the newfound freedom be reconciled with Saras conservative Afghan husband who is coming later? And what about the fate of her closest friend in prison?

Prison Sisters is a warm, but also merciless tale of the clash between freedom and tradition that Sara and women like her are facing.

The Producer is present at the festival.

**Sat 18th: 18:30 Tancred** + Producer’s Talk

**Sun 19th: 20:00 Lillebil** + Producer’s Talk

## THE CHOCOLATE CASE

2016, The Netherlands, 90 min

Director: Benthe Forrer



Would you stop eating chocolate if you found out it had been produced with the use of child slavery? And if you indulged in it regardless of this fact, would you then be guilty of slavery? This is the central question of The Chocolate Case.

A group of Dutch journalists set out to investigate the use of child slavery in the cocoa production in certain African countries, and their investigations lead them into the complicated issue of transparency in food production.

The use of slaves at the cocoa plantations is a widely spread practice, but the journalists detect no will to address the problem from the chocolate industry. When not even Fairtrade Max Havelaar can guarantee slave free chocolate, what do you do? You establish your own chocolate company: Tony’s Chocolonely.

**Thu 16th: 21:15 Lillebil**

**Sat 18th: 21:00 Tancred**

# SPECIAL PROGRAM: FISAHARA PRESENTS

## THE RUNNER

2012, France/ Ireland/ UK , 52 min

Director: Saeed Taji Farouky



The Runner is a film about endurance. It is the story of a champion long-distance runner whose journey transformed him from an athlete into the symbol of a national liberation movement.

Salah Hmatou Amaidan is willing to risk his career, his family and his life to run for a country that doesn't exist. He is from Western Sahara, under Moroccan occupation since 1975. The Runner follows Salah over three life-altering years in his life, where he turns 30, and the Arab Spring is born.

The film poses the poignant question: How long before you stop running?

Salah Hmatou Amaidan and The FiSahara Festival Director are present at the festival.

## LA BADIL (SHORT)

2012, UK, 15 min

Director: Dominic Brown



La Badil (No Other Choice) is a short documentary about the struggle of the indigenous Sahrawi people of Western Sahara. It was filmed undercover in the Morocco-occupied territory of Western Sahara on the eve of the second anniversary of the 2010 Gdeim Izik uprising, which is regarded by some as a precursor to the Arab Spring.

**Sat 18th: 13:00 Tancred**

### RELATED EVENTS

Sat 18th: 15:30 Debattscenen: *Occupation Western Sahara ABC*

 **Støttekomiteen  
for Vest-Sahara**

**Human  
Rights  
Film  
Network**

  
**FiSahara**  
INTERNATIONAL FILM FESTIVAL  
FESTIVAL INTERNACIONAL DE CINE  
الفيديوغرافيا الدولي لسينما الصحراء الغربية

## THE CONFESSION

2016, UK, 95 min

Director: Ashish Ghadiali



With the style and excitement of a best-selling thriller, *The Confession* gives us the story of Moazzam Begg from Birmingham.

The story involves his support for the Mujahideen in Bosnia, long stints in prison in Bagram and Guantánamo, engagement in a training camp in Syria, and his reflections from a cell in the high security prison Belmarsh in London. Moazzam Begg has experienced first-hand the change of paradigm in the international war on terror and radicalization.

We are confronted with the brutal consequences of the Western world's War on Terror, the emergence of modern Jihad, and a complete lack of legal protection. But everything comes at a price, does it not?

**Thu 16th: 21:00 Tancred** + Skype talk with Moazzam Begg, moderated by Gerald Folkvord, Amnesty

**Sat 18th: 18:00 Lillebil** + Skype talk with Moazzam Begg, moderated by Gerald Folkvord, Amnesty

## THE OPPOSITION

2016, Australia, 76 min

Director: Hollie Fifer



A small community in Paga Hill, Papua New Guinea, is faced with displacement as a big developer illegally appropriates their land. This is a well-known premise, but what comes after makes *The Opposition* in to somewhat of a thriller.

We follow community leader Joe Moses as he fights for his community, and reveals one scandal after the other, including their once foremost political supporter suddenly switching allegiance to the developer. Moses ends going up against the government itself, and as a result he has to go into hiding out of fear for his own life.

But can there really be justice in the face of such impunity?

Joe Moses and the Director are present at the festival.

**Thu 16th: 15:00 Tancred** + Director's Talk

**Fri 17th: 21:00 Tancred** + Director's Talk

**Sun 19th: 15:30 Lillebil** + Director's Talk

## THE SETTLERS

2016, Canada/ France/ Germany/ Israel, 110 min

Director: Shimon Dotan



Have you ever wondered who they are, the Israeli illegal settlers causing so much political controversy?

This documentary not only tells the revealing and upsetting story of how the illegal settlements in Palestine have developed, but puts you face-to-face with the people who make up the more than 400 000 settlers dispersed in 225 illegal settlements, some right-wing and highly religious, others Israelis looking for cheaper and better housing in the occupied areas.

The Settlers clearly shows the normalization of the settlements since the 60's, as well as the Israeli state's blatant and covert support for the unrelenting breaching of international law.

**Wed 15th: 18:30 Lillebil** + intro by Marte Heian-Engdal, PRIO

**Thu 16th: 20:00 Litteraturhuset**

**Fri 17th: 18:30 Tancred**

### RELATED EVENTS

Wed 15th: 21:00 Debattscenen: *Panel: Settlements Against Solutions*

Thu 16th: 18:00 Litteraturhuset: *BDS Norway Debate: Academic Boycott of Israel?*

Fri 17th: 17:00 Debattscenen: *Academic and Cultural Boycott- An Effective Tool?*

## THE WAIT

2016, Denmark, 55 min

Director: Emil Langballe



What happens to children forced to wait for years for the answer to their asylum application? Rokhsar is from Afghanistan, and with her family she has applied for asylum in Denmark. She is only 14 when we first meet her, and they have already been waiting for four years. They fled Afghanistan after her dad refused to be pressured into joining the Taliban. A return would put their lives in danger, and is not an alternative. Rokhsar would rather die than go back.

She is the happy and charismatic teenager who speaks fluent Danish and is the star of the football team, but also the daughter weighed down by the responsibility of talking to the immigration authorities over and over again on her family's behalf. It is the 14-year-old who has to deliver the news of the final denial, and the fear of deportation and weight of the responsibility is threatening to break her completely.

The Director is present at the festival.

**Thu 16th: 19:00 Tancred** + Director's Talk

**Fri 17th: 19:00 Lillebil** + Director's Talk

### RELATED EVENTS

Thu 16th: 21:00 Debattscenen:  
*Mister vi retten til å være flyktning?*

## THIS IS GAY PROPAGANDA

2015, Canada, 53 min

Director: Marusya Bociurkiw



When war broke out in Eastern Ukraine in the aftermath the Euromaidan revolution of 2014, certain LGBT communities found themselves targeted by militias, facing discrimination and violence exacerbated by the Russian gay propaganda law of 2013. The intimidations against the LGBT escalated to death threats and manhunts, forcing many to leave everything behind and escape. The Canadian-Ukrainian director Marusya Bociurkiw takes us to the LGBT shelters of Kiev and Odessa, where we meet a few of those who had to flee for their lives.

Although Ukraine was the first post-soviet country to decriminalize homosexuality in 1991, the film exposes how Europe's ambiguous attitude towards Ukraine are fueling a renunciation of LGBT rights.

**Thu 16th: 18:00 Lillebil**

### RELATED EVENTS

Thu 16th: 19:15 Debattscenen: *LGBTQI Activism in Democratization Movements: Ukraine, Armenia and Turkey*

## TICKLING GIANTS

2016, USA, 111 min

Director: Sara Taksler



While the Arab Spring is blossoming in Egypt, Bassem Youssef decides to quit his job as a heart surgeon to become a full-time comedian. Quickly gaining a reputation as “the Arab Jon Stewart”, with his show *The Show*, he has 30 million viewers on average per episode. To compare, John Stewart himself has about two million.

However, in a country where volatile political instability and conservative Muslim forces are making it increasingly precarious to criticize the regime, Bassem and his team soon start to receive threats.

*Tickling Giants* follows the production team consisting of fearless revolutionaries- with a great sense of humor.

**Tue 14th: 19:00 Tancred** + Opening event

**Tue 14th: 19:30 Lillebil**

**Fri 17th: 18:30 Caf teatret** + Satireshow:  
All Makt

# TRAPPED

2016, USA, 81 min

Director: Dawn Porter



Take no right for granted, especially the right to have an abortion. This is the clear message in *Trapped*, which chronicles the situation for abortion clinics in the U.S.

Years of political and judicial attacks on abortion rights is threatening to dissolve the legal protection of women in the Southern States. Bit by bit, new regulations and legislations erode the hard-won right to free abortion, until the situation is so severe that only a handful of doctors remain, charged with serving millions of people. The result is obvious; In Texas alone, more than 240 000 women have tried to perform abortions by using alternative methods.

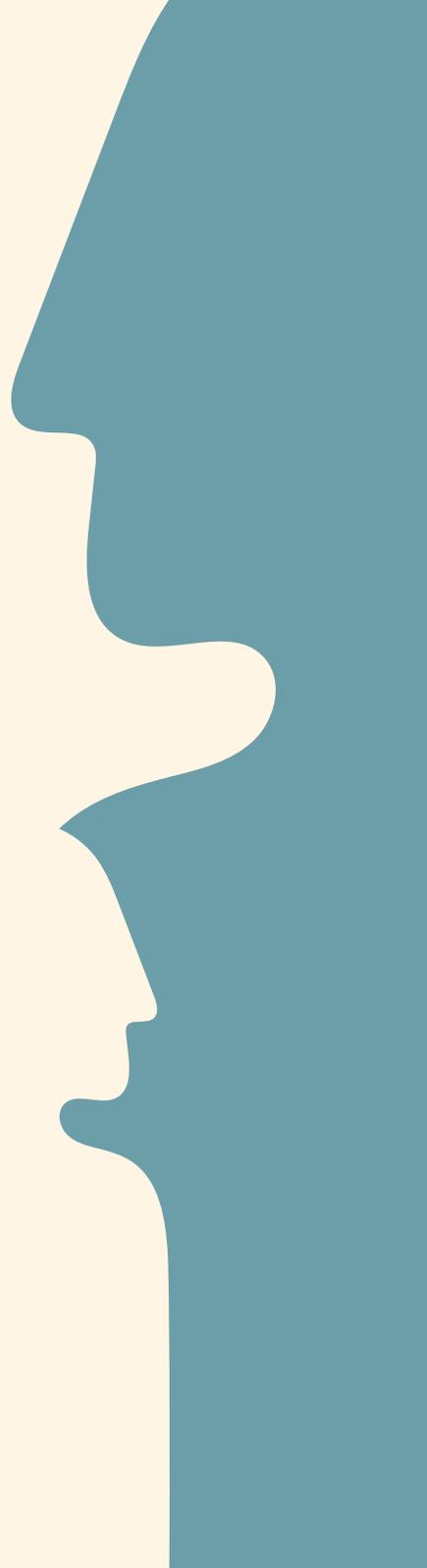
*Trapped* follows the battle against these laws, and the doctors, lawyers and activists who are at the center of this fight.

**Fri 17th: 17:00 Lillebil** + intro by Kvinnefronten

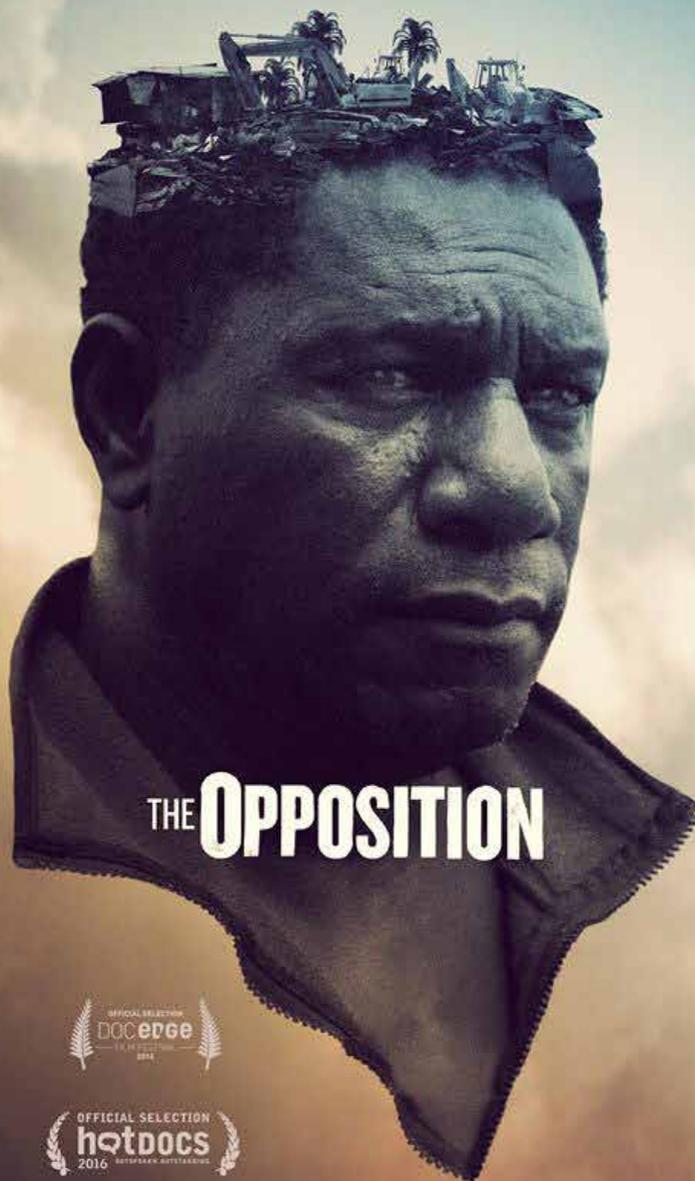
**Sun 19th: 18:00 Lillebil** + intro by Kvinnefronten

## RELATED EVENTS

Sun 19th: 19:45 Debattscenen: *The New Struggle for the Right to Abortion*



NO ONE IS ABOVE THE LAW



# THE OPPOSITION

OFFICIAL SELECTION  
**DOC EDGE**  
FALL 2016  
2014

OFFICIAL SELECTION  
**hotdocs**  
2016  
SOUTHWEST AUSTRALIA

SCREENPLAY BY JOHN GRAY DIRECTED BY VICTOR LAMICHTA PRODUCED BY HELEN CAHILL AND JESS SEARCY  
CASTING BY HELEN CAHILL AND JESS SEARCY  
EDITED BY JULIA TRENCHARD  
MUSIC BY MICHAEL STICKLER  
PRODUCTION DESIGNER: JULIA TRENCHARD  
EXECUTIVE PRODUCERS: JULIA TRENCHARD AND JESS SEARCY  
PRODUCED BY HELEN CAHILL AND JESS SEARCY  
WRITTEN BY JULIA TRENCHARD AND JESS SEARCY  
DIRECTED BY VICTOR LAMICHTA

goodpitch

[www.theoppositionfilm.com](http://www.theoppositionfilm.com)

**TIRSDAG 14. FEB**  
Cinemateket / Filmens Hus

	<b>TANCRED</b>	<b>LILLEBIL</b>	<b>DEBATTSCENEN</b>
11.00			
11.30			
12.00			
12.30			
13.00			
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15.00			
15.30			
16.00			
16.30			
17.00			
17.30			
18.00			
18.30			
19.00	<b>OPENING EVENT</b> <b>TICKLING GIANTS</b>		
19.30		<b>TICKLING GIANTS</b>	
20.00			
20.30			
21.00			
21.30			<b>PARTY</b>
22.00			
22.30			
23.00			
23.30			

**ONSDAG 15. FEB**  
Cinemateket / Filmens Hus

TANCRED	LILLEBIL	DEBATTSCENEN	OTHER VENUES		
<b>FILMMAKERS/ CHANGEMAKERS</b> Hva er objektivitet for en klimajournalist?				11.00	
				11.30	
				12.00	
				12.30	
<b>PORTRAYING THE WORLD ACCURATELY:</b> Constructive journalism			<b>KUNSTPLASS [10]</b> <b>ART EXHIBITION</b>  Down Town Barber's Oslo FEATURING FADLABI	13.00	
				13.30	
				14.00	
<b>DOCUMENTARY AS A TOOL FOR SOCIAL CHANGE - IN PRACTICE</b>				14.30	
				15.00	
<b>COLLABORATION BETWEEN FILMMAKERS &amp; NGOS</b>				15.30	
				16.00	
				16.30	
	<b>JUSTICE FOR SALE</b> + intro	<b>NO WOMEN, NO PEACE</b>			17.00
					17.30
<b>NOWHERE TO HIDE</b> Director's Talk				18.00	
	<b>THE SETTLERS</b> + intro	<b>KONSTRUKTIV JOURNALISTIKK I POPULISTENS TIDSALDER</b>		18.30	
			19.00		
			19.30		
<b>DELICATE BALANCE</b>		<b>KAMPEN OM IRAKS FREMTID</b>		20.00	
				20.30	
	<b>HISSÈNE HABRÉ</b> + intro	<b>SETTLEMENTS AGAINST SOLUTIONS</b>		21.00	
				21.30	
				22.00	
				22.30	
				23.00	
				23.30	

**TORSDAG 16. FEB**  
Cinematket / Filmens Hus

	TANCRED	LILLEBIL	DEBATTSCENEN	OTHER VENUES	
09.00	Lukket skolevisning <b>THE WAIT</b>				
09.30					
10.00					
10.30					
11.00					
11.30					
12.00					
12.30					
13.00		<b>PROPAGANDA OG MEDIESTRATEGIER</b>		<b>KUNSTPLASS [10]</b>  <b>ART EXHIBITION</b>  Down Town Barber's Oslo FEATURING FADLABI	
13.30					
14.00					
14.30					
15.00	<b>THE OPPOSITION</b> Director's Talk			<b>DET NORSKE TEATRET SEMINAR KUNSTNERE PÅ FLUKT</b>	
15.30					
16.00					
16.30		<b>HUMAN HARVEST</b> + intro			
17.00	<b>GAZA SURF CLUB</b>				
17.30			<b>A CRIME AGAINST HUMANITY: FORCED ORGAN HARVESTING</b>		
18.00					
18.30		<b>THIS IS GAY PROPAGANDA</b>		<b>LITTERATURHUSET</b> BDS Norway Debate: <b>ACADEMIC BOYCOTT OF ISRAEL?</b>	
19.00	<b>THE WAIT</b> Director's Talk				
19.30		<b>BORN IN SYRIA</b>	<b>LGBTQI ACTIVISM IN DEMOCRATIZATION MOVEMENTS</b>		
20.00					
20.30				<b>LITTERATURHUSET THE SETTLERS</b>	
21.00	<b>THE CONFESSION</b> Q&A with Moazzam Begg	<b>THE CHOCOLATE CASE</b>	<b>MISTER VI RETTEN TIL Å VÆRE FLYKTNING?</b>		
21.30					
22.00					
22.30					
23.00					
23.30					

**FREDAG 17. FEB**  
Cinematket / Filmens Hus

TANCRED	LILLEBIL	DEBATTSCENEN	OTHER VENUES	
Lukket skolevisning <b>THE WAIT</b>				09.00
				09.30
				10.00
				10.30
<b>COLOMBIA ER IKKE DET DU TROR DET ER!</b>				11.00
				11.30
				12.00
				12.30
<b>NOWHERE TO HIDE</b> Director's Talk			<b>KUNSTPLASS [10]</b> <b>ART EXHIBITION</b>  Down Town Barber's Oslo FEATURING FADLABI	13.00
				13.30
				14.00
		14.30		
		15.00		
		15.30		
				16.00
<b>BLACK CODE</b>				16.30
				17.00
	<b>TRAPPED</b> + intro	<b>ACADEMIC AND CULTURAL BOYCOTT OF ISRAEL - AN EFFECTIVE TOOL?</b>		17.30
				18.00
<b>THE SETTLERS</b>			<b>FESTIVAL NIGHT AT CAFÉTEATERET</b>  EN SATIRISK KVELD  <b>TICKLING GIANTS</b>  + All makt  (18:00-01:00)	18.30
	<b>THE WAIT</b> Director's Talk			19.00
				19.30
		20.00		
				20.30
<b>THE OPPOSITION</b> Director's Talk	<b>MACHINES</b> + intro			21.00
			21.30	
			22.00	
			22.30	
			23.00	
			23.30	

**LØRDAG 18. FEB**  
Cinamateket / Filmens Hus

TANCRED

LILLEBIL

DEBATTSCENEN

OTHER VENUES

11.00

**CITIZEN JANE**

11.30

12.00

12.30

13.00

FISAHARA PRESENTS:  
**THE CASE OF WESTERN SAHARA**  
+ intro

13.30

14.00

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23.30

THE HUMAN ASPECT

**DEATH BY A THOUSAND CUTS**

THE HUMAN ASPECT DEBATE

**CHASING ASYLUM**

OCCUPATION WESTERN SAHARA ABC

**NOWHERE TO HIDE**  
Director's Talk

THE BATTLE FOR THE CITY

CAFÉTEATRET  
**DAUGHTER OF THE LAKE**  
+ intro

**THE CONFESSION**  
Q&A with Moazzam Begg

MEDIA ON WAR

AMNESTY INTERNATIONAL

KULTURKIRKEN JAKOB  
Teaterforestilling  
NÅ LØPER VI

**PRISON SISTERS**  
Director's Talk

**GAZA SURF CLUB**

HOW TO PROTECT CIVILIANS

FESTIVAL NIGHT AT CAFÉTEATRET  
**BLACK CODE**

**THE CHOCOLATE CASE**

+  
CLOSING PARTY  
MEET THE FESTIVAL GUESTS

(20:00–01:00)

**SØNDAG 19. FEB**  
Cinematket / Filmens Hus

TANCRED	LILLEBIL	DEBATTSCENEN	OTHER VENUES		
					11.00
					11.30
	<b>"YOU ARE MY HEROES"</b> Nytten av kampanje- arbeid				12.00
					12.30
			<b>KUNSTPLASS [10]</b>  <b>ART EXHIBITION</b>  Down Town Barber's Oslo FEATURING FADLABI	<b>KULTURKIRKEN JAKOB</b> Teaterforestilling <b>NÅ LØPER VI</b>	13.00
	<b>NOWHERE TO RUN</b> Nigeria's Climate and Environmental Crisis + Talk				13.30
<b>MACHINES</b> + intro					14.00
					14.30
		<b>NIGERIA ENVIRONMENTAL CRI- SIS AND CORPORATE ACCOUNTABILITY</b>			15.00
	<b>THE OPPOSITION</b> Director's Talk				15.30
<b>CHASING ASYLUM</b>					16.00
					16.30
		<b>HEALTH CARE FOR ALL! REALLY?</b>			17.00
					17.30
				18.00	
<b>DEATH BY A THOUSAND CUTS</b> + Talk	<b>TRAPPED</b> + intro	Warriors of Hope: <b>SYRIA'S CIVIL SOCIETY</b>			18.30
					19.00
					19.30
	<b>PRISON SISTERS</b> Producer's talk	<b>THE NEW STRUGGLE FOR THE RIGHT TO ABORTION</b>			20.00
					20.30
Storytelling: <b>My Daughter's Face</b>					21.00
<b>BORN IN SYRIA</b>					21.30
					22.00
					22.30
					23.00
					23.30

# LIVE PROGRAM

## Filmmakers/Changemakers Seminar

- Hva er objektivitet for en klimajournalist?
- Portraying the World Accurately: Constructive Journalism
- Documentary as a Tool for Social Change - in Practice

## Propaganda og mediestrategier

Colombia er ikke det du tror det er

No Women, No Peace

Konstruktiv journalistikk i populistens tidsalder

Kampen om Iraks framtid

Settlements Against Solutions

A Crime Against Humanity: Forced Organ Harvesting

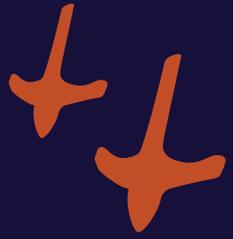
Mister vi retten til å være flyktning?

LGBTQI Activism in Democratization Movements:

Ukraine, Armenia and Turkey

Academic and Cultural Boycott: An Effective Tool?

The Human Aspect



**FiSahara Presents: Western Sahara**

**Occupation Western Sahara ABC**

**The Battle For The City**

**Hvordan beskytte sivile i krig?**

**Media On War**

**“You Are My Heroes”**: Nytten av kampanjearbeid

**Nigeria: Environmental Crisis and Corporate Accountability**

**Health Care For All! Really?**

**Haiti and the Dominican Republic:  
Use And Abuse of “The Other”**

**Warriors of hope: Syria’s Civil Society**

**The New Struggle for the Right to Abortion**

**Art Exhibition: Downtown Barber’s Oslo**

**Kunstnere på flukt**

**BDS Norway Debate: Academic Boycott of Israel?**

**Nå løper vi - teaterforestilling**

**Festival Nights at Caféteatret:**

**All makt - en satirisk kveld på Caféteatret**

**Black Code + Closing Party**



# FILMMAKERS/CHANGEMAKERS SEMINAR: DOCUMENTARY AND SOCIAL CHANGE

The documentary film can have an enormous impact. It can create a great engagement, give a cause you work for international attention, be a good and alternative source of information, and can influence important changes in society.



VERDENS  
BESTE  
NYHETER

Human Rights Human Wrongs 2017 invites those who work with development, solidarity work, media or documentary film to an inspiring and educational day.

This seminar will give you good examples and ideas for how a documentary film can be used for creating change in attitudes and awareness.

You are welcome to attend all parts, or come and go as you please.

Tickets are sold at [www.cinamateket.no](http://www.cinamateket.no), or at Cinamateket.

## PROGRAM

### Wed 15th Tancred

- 11:00-12:45 **Hva er objektivitet for en klimajournalist?** (Norwegian)  
Ved Andreas Ytterstad (HiOA) Gratis inngang.
- 12:45-13:00 Break
- 13:00-14:00 **Portraying the World Accurately: Constructive Journalism**  
by journalist Cathrine Gyldensted and  
photo journalist Jeroen Swolfs
- 14:00-14:30 Coffee and croissants
- 14:30-15:15 **Documentary as a Tool for Social Change - In Practice**  
by filmmaker Femke van Velzen, (Mobile Cinema Foundation)
- 15:15-16:15 Panel: **How can NGOs and filmmakers  
cooperate to achieve the largest impact possible ?**
- 16:30-18:00 **Screening of Justice for Sale**  
(Directors: Femke & Ilse van Velzen)



Foto: Jeroen Swolfs

## PORTRAYING THE WORLD ACCURATELY: CONSTRUCTIVE JOURNALISM

Wed 15th 13:00 Tancred

Lecture + Q&A

FILMMAKERS/CHANGEMAKERS

In the midst of the often one-sided, negative news coverage, a new approach to journalism has been slowly emerging – constructive journalism. The term is relatively new in Norway, but the interest in this journalistic tool is increasing. The aim of constructive journalism is to provide a more accurate picture of the world, whilst adhering to the core principles of journalism.

In what way is constructive journalism different from other approaches to journalism, and how is it applied in practice? What possibilities lie in a story by exploring it from a new angle and by asking different questions? How does the point of departure for a narrative affect the stories we tell and ultimately create the world we live in?

Journalist and Director of Constructive Journalism at Windesheim University of Applied

Sciences, **Cathrine Gyldensted**, will give a presentation of constructive journalism and the increasing interest in the field. She will present how journalists can apply elements of constructive journalism and how it can strengthen their work.

Photojournalist **Jeroen Swolfs** will present his photo series Streets of the World. The concept of the photo series was quite simple: he wanted to take a picture of daily street life in every capital of the world. In doing so, the aim was to show the similarities between different people, countries and cultures.

A Q&A will follow the presentations, moderated by **Anne Hege Simonsen**, Associate Professor at HiOA.



## DOCUMENTARY AS A TOOL FOR SOCIAL CHANGE – IN PRACTICE

**Wed 15th 14:30 Tancred**

Presentation + panel talk

FILMMAKERS/CHANGEMAKERS

Filmmakers are largely aware of the impact they can have to engage a Western audience in debate, but how can documentaries be used as a tool for social change in the local communities they were originally filmed in?

This question motivated filmmakers Ilse & Femke van Velzen to use their documentaries as a tool to raise awareness and stimulate debate. The ultimate goal is to change perceptions and attitudes on sensitive societal issues, and motivate the audience to become actors of change. The films are incorporated into a powerful, effective and appealing educational project with extensive participation of local organisations and experts.

In 2008 an educational film project was started in the East of the Democratic Republic of Congo, where a mobile cinema travelled from village to village to show IFPRODUCTION's *Fighting the Silence*, a film about sexual violence. The screenings reached more than a million Congolese. In the following years two more large film-based campaign projects were developed for the Congolese army and judiciary.

The work of the Mobile Cinema Foundation illustrates how filmmakers can work with NGOs and the local civil society to organize tailor-made screenings of their documentaries.

How have the communities benefitted from the project and how is the Mobile Cinema Foundation building on this experience for their ongoing project in South Sudan?

Femke van Velzen is a filmmaker, cofounder of the Mobile Cinema Foundation and runs the film label IFPRODUCTIONS.

The presentation by Femke Van Velzen will be followed by a panel talk:

### HOW CAN NGOs AND FILMMAKERS COLLABORATE TO ACHIEVE SOCIAL IMPACT?

**Wed 15th 15:15 Tancred**

Panel: **Margreth Olin**, filmmaker, **Femke van Velzen**, filmmaker and founder of Mobile Cinema Foundation, **Hollie Fifer**, filmmaker and director of *The Opposition*, **Jeroen Swolfs**, photojournalist, **Anne Kari Garberg**, *Framtiden i våre hender*.

## FORELESNINGER

Fri inngang

I samarbeid med Institutt for journalistikk og mediefag ved Høgskolen i Oslo og Akershus arrangerer vi en forelesningsrekke på Cinemateket under festivalen om spennende og dagsaktuelle temaer.

Om du er student eller bare nysgjerrig, dette er en ypperlig sjanse for litt faglig påfyll fra fremragende forelesere.

Fri inngang, og alle er velkomne.



HØGSKOLEN I OSLO  
OG AKERSHUS



## HVA ER OBJEKTIVITET FOR EN KLIMAJOURNALIST?

**Wed 15th 11:00 Tancred**

Forelesning, fri inngang  
Del av FILMMAKERS/CHANGEMAKERS  
THIS EVENT IS IN NORWEGIAN

Trodde du det bare var Trump som utfordrer den objektive journalistikken? Også klimakrisen utfordrer objektivitetsidealet i norsk journalistikk.

Førsteamanuensis **Andreas Ytterstad** fra Institutt for journalistikk og mediefag ved HiOA foreleser om hvordan objektivitet forstås, på ulike måter, av klimajournalister.



## PROPAGANDA OG MEDIESTRATEGIER

Thu 16th 13:00 Lillebil

Forelesning, fri inngang

THIS EVENT IS IN NORWEGIAN

Alle moderne kriger er også informasjonskriger. Partene i konflikter prøver gjennom propaganda- og mediestrategier å framheve sine egne "edle motiver" for å krige. På samme måten demoniseres motstanderen gjennom fiendebilder. I dag kompliseres bildet ved at ikke-statlige aktører som IS er tungt inne i Syria og Irak. De benytter seg også av propaganda gjennom sterke bilder av henrettelser for å skape frykt.

Sosiale medier har fått en stadig sterkere innflytelse på kampen om opinionen og bidrar til å skape forvirring om skillet mellom sannhet og løgn og hvem som er avsender av budskapene. Men dette er ikke noe nytt fenomen. Gjennom psykologiske operasjoner og desinformasjon har stormakter alltid lagt mer vekt på å vinne enn å fortelle sannheten. I 2003 gikk for eksempel USA til krig mot Irak for å fjerne masseødeleggelsesvåpen som ikke fantes.

**Rune Ottosen** er professor i journalistikk ved Institutt for journalistikk og mediefag, Høgskolen i Oslo og Akershus. Han har skrevet en rekke bøker og artikler relatert til propaganda og desinformasjon i moderne krigføring.



## COLOMBIA ER IKKE DET DU TROR DET ER!

Fri 17th 11:00 Tancred

Forelesning, fri inngang

THIS EVENT IS IN NORWEGIAN

Krigen og fredsprosessen i Colombia har i løpet av det siste året gjort Colombia til eit viktig tema i norsk offentlighet. Mange har sett Narcos, serien om Pablo Escobar og kokainmafiaen, på Netflix. Norske media har samstundes dekket fredsprosessen, fredspriisen til president Santos og demobilisering av geriljasoldater.

Men kva bilete er det vi skaper oss av Colombia? Kva er det vi får sjå? Kva ser me ikkje?

I dette innlegget vil **Roy Krøvel**, professor i journalistikk ved Høgskolen i Oslo og Akershus, drøfte kvifor vårt medieskapte bilete av Colombia fortel like mykje om oss som om Colombia.



## NO WOMEN, NO PEACE

Wed 15th 16:30 Debattscenen

Debate

Research has shown that sustainable peace is only possible if there is inclusive peace-making involving women. However, 16 years after the UN resolution 1325 on women, peace and security was adopted, little has been achieved in this aspect.

The peace agreement in Colombia is a rare exception, where women had their say. In Guatemala it took 30 years before military officers were found guilty of sexualised violence and slavery. In Myanmar, women are excluded from the negotiations and have to use tea breaks to lobby.

Norway has or has had peace engagement in all of these three countries. What can we learn about women's role in these processes? What can international actors and donors do to give women access, and a voice? What can Myanmar learn from Colombia and Guatemala?

Panel: **May Sabe Phyu**, Director of Gender Equality Network Myanmar. **Mariel Aguilar-Støen**, Guatemala expert and Associate Professor at the University of Oslo. **Hilde Salvesen**, part of the Norwegian facilitation team to the peace process in Colombia, **Andrea Ramirez Stangeland**, Peace in Colombia. Ordstyrer: **Marianne Gulli**, FOKUS.



## KONSTRUKTIV JOURNALISTIKK I POPULISTENS TIDSALDER

Wed 15th 18:30 Debattscenen

Debatt – This event is in Norwegian

Donald Trumps retorikk har sjokkert og opprørt mange verden over. Hva er konsekvensene av hans mediestrategi- og håndtering, og hva er medias ansvar i møte med Trump og andre statslederes angrep på deres integritet? Konstruktiv journalistikk, en ny og innovativ journalistisk metode som inkluderer overbevisende positive og løsningsorienterte elementer for å presentere et mer fullstendig bilde av verdens begivenheter og realiteter, blir stadig viktigere i hvordan mediene former vår virkelighetsoppfattelse.

Utfordrer den konstruktive journalistiske tilnærmingen de grunnleggende prinsippene i journalistikken som vi kjenner den? Går den på akkord av objektiviteten? Og er det egentlig et behov for å endre måten journalister jobber på?

Panel: **Cathrine Gyldensted**, leder for Constructive Journalism ved Windesheim University of Applied Sciences. **Tomm Kristensen**, journalist, forfatter og tidligere utenrikskorrespondent for NRK, **Per Olav Ødegård**, utenrikskommentator VG. Moderator: **Anne Hege Simonsen**, førsteamanuensis ved HiOA.

### RELATERTE ARRANGEMENTER

Wed 15th 13.00 Tancred: *Portraying the World Accurately: Constructive Journalism*





## KAMPEN OM IRAKS FRAMTID

Wed 15th 19:45 Debattscenen

Debatt – This event is in Norwegian

USA, sammen med Storbritannia og de andre allierte, invaderte Irak i 2003 uten godkjenning fra FN. I 2011 trakk de amerikanske militærstyrkene seg ut, og i maktvakuemet som oppstod har IS klart å ta over store områder og volden har eskalert. Dagens konfliktnivå i Irak er svært høyt, med mange aktører: IS, den irakiske hæren, Sjia-militser, Sunni-militser, kurdiske Peshmerga-styrker, tyrkiske tropper og amerikanske militærrådgivere og spesialstyrker. Den sivile befolkningen lider enormt og tvinges på flukt.

Hvorfor har konflikten i Irak utviklet seg til dette lappeteppet, og hva ønsker de å oppnå? Hva er utsiktene for Irak som stat? Norske militærrådgivere deltar i kampen mot IS, men hva er det de egentlig gjør?

Panel: **Henrik Thune**, direktør for NOREF.  
**Cecilie Hellestveit**, en av Norges fremste Midtøsten-kjennere, forfatter og forsker.  
**Walid al-Kubaisi**, irakisk forfatter og journalist.  
Moderator: **Erik Aasheim**, Primus Productions.

### RELATERTE ARRANGEMENTER:

Wed 15: 17:30 *Tancred: Nowhere to hide + regissørsamtale*

Sat 18th: 16:00 *Tancred: Nowhere to hide + regissørsamtale*

Sat 18th: 18:30 *Debattscenen: Media on War*

Sat 18th: 20:00 *Debattscenen: Hvordan beskytte sivile i krig?*



## SETTLEMENTS AGAINST SOLUTIONS

Wed 15th 21:00 Debattscenen

Debate

In December 2016 the UN Security Council condemned the expansion of Israeli settlements in the West Bank and East-Jerusalem. Despite this, the Israeli government continues to approve the building of new settlements. Today, half a million Israelis live on occupied land.

Why isn't the international community capable of influencing Israel? What attempts have been made so far by the U.S., the EU and countries like Norway, and what more can be done? How will Donald Trump's leadership affect U.S. foreign policies?

Panel: **Omar Barghouti**, founding committee member of the Palestinian Campaign for the Academic and Cultural Boycott of Israel (PACBI) and Palestinian human rights defender and proponent of nonviolent resistance.  
**Marte Heian-Engdal**, Senior researcher at PRIO.  
**Kathrine Raadim**, Head of international development, Norwegian People's Aid.

### RELATED EVENTS:

Wed 15th: 18:30 *Lillebil: The Settlers + intro*

Thu 16th: 18:00 *Litteraturhuset Academic boycott of Israel? + screening of The Settlers*

Fri 17th: 17:00 *Debattscenen: Academic and Cultural Boycott- An Effective Tool?*

Fri 17th: 18:30 *Tancred: The Settlers*



## A CRIME AGAINST HUMANITY: FORCED ORGAN HARVESTING

Thu 16th 17:30 Debattscenen  
Debate

The Chinese state-condoned practice of killing prisoners of conscience for their organs is a virtual taboo, both in public and academic debate. Forced human organ harvesting involves surgical interventions performed on political opponents, ethnic and religious minorities, and migrants. Human organ trafficking is now a burgeoning industry involving governments and political lobbies. What is being done to work against this horrific practice?

Panel: **David Kilgour**, a human rights activist, author, lawyer and former Secretary of State and Canadian MP, is an investigative researcher on live organ harvesting in China. **Man-Yan Ng** is an expert on China and a board member of the International Society for Human Rights in Frankfurt. **Atle Midttun**, Professor at the Department of Law and Governance at BI, Oslo and director of the Center for Corporate Social Responsibility. Moderator: **Harald Bockman**, Professor Emeritus researching Chinese nationalism.

### RELATED EVENTS

Thu 16th 16:30 Lillebil: *Human Harvest + intro by David Kilgour*



## MISTER VI RETTEN TIL Å VÆRE FLYKTNING?

Thu 16th 21:00 Debattscenen  
Debatt – This event is in Norwegian

Den offentlige debatten om flyktingestrømmen til Europa har stilnet, men antallet mennesker som dør på ferden over Middelhavet har aldri vært høyere.

Hva skjer egentlig med flyktingene nå som europeiske stater har strammet drastisk inn på asyl- og innvandringspolitikken, den politiske retorikken omtaler flyktingene som en alvorlig trussel mot velferdssamfunnet, og fremmedfrykten er på fremmarsj?

Hva skjer med det europeiske samarbeidet etter et så langvarig press på grensene? EU-kommisjonen foreslår en forbedret Dublin-avtale, men er det enighet i EU og Europa om hvilke ordninger som skal gjelde? Forholder Europa seg i dag til flyktingkonvensjonen og retten til asyl?

Panel: **Vigdis Vevstad**, jurist, rådgiver og forsker, Son Consult. Flere paneldeltakere vil bli bekrefattet. Moderator: **Ingerid Salvesen** (Du Verden!)

### RELATERTE ARRANGEMENTER

Thu 16th: 19:00 Tancred The Wait+ Samtale med regissør

Thu 16th: 19:30 Lillebil Born in Syria

Fri 17th: 19:00 Lillebil The Wait + regissørsamtale

Sun 19th: 21:00 Tancred Born in Syria + Reading by Kate Pendry of "My Daughter's Face"





## LGBTQI ACTIVISM IN DEMOCRATIZATION MOVEMENTS: UKRAINE, ARMENIA AND TURKEY

Thu 16th 19:00 Debattscenen

Debate

You might have heard of the Maidan protests in Ukraine, but did you know that LGBTQI activists played a central role in these protests? And that in Turkey, the authorities' crack-down on the whole range of civil society has led to unusual alliances between activists? Whereas in Armenia, gender and LGBTQI activists find themselves alongside nationalists in protests against Russian influence in the country, only to experience mocking and threats by the same nationalists on other occasions?

LGBTQI and gender equality activists see a lot of potential in the democratization and human rights movements in their countries and participate actively. Unfortunately, they face a number of challenges as well. They are looked at with suspicion by many who see their sexual orientation and focus on diversity and equality as a threat to the national identity under development. The authorities focus on a common enemy, the threat of war and unrest, and intensify the dichotomy of "us versus them".

Citizens, activists and politicians are torn between the liberal prospects of the European community and the so-called "traditional family values" fronted by Russian, Turkish and national authorities.

How do the LGBTQI and gender activists partake in these processes under such conditions? We have invited activists who experience these questions in their everyday national activities to a discussion, and invite you to learn about a lesser known side of the democratization movements in Turkey, Armenia and Ukraine today.

Panel: **Olena Schevchenko** (Insight NGO, Ukraine) **Zhanna Andreasyan** (Socioscope NGO, Armenia) **Mamikon Hovsepyan** (PINK NGO, Armenia) **Janset Kalan** (LGBTQI and democratization activist from Ankara, Turkey)  
Moderator: **Lene Wetteland**, the Norwegian Helsinki Committee

### RELATED EVENTS

Thu 16th 18:00 Lillebil: *This is Gay Propaganda*



## ACADEMIC AND CULTURAL BOYCOTT OF ISRAEL – AN EFFECTIVE TOOL?

Fri 17th 17:00 Debattscenen  
Debate

There is an increasing international agreement that pressure needs to be applied to Israel to end the illegal occupation of Palestine. Inspired by the fight against Apartheid in South Africa, activists are working in different ways to pressure Israel and institutions, companies and others contributing to the continuation of the occupation. Academic and cultural boycott is one of the tools being utilised.

When is such boycott most effective? How is the use of boycott in the fight against Apartheid transferable to the academic and cultural boycott of Israel?

Panel: **Omar Barghouti**, founder and board member of Palestinian Campaign for the Academic and Cultural Boycott of Israel. **Liv Torres**, Director of The Nobel Peace Center. **Pia Maria Roll**, theatre director. **Atle Sommerfeldt**, Bishop of the Diocese of Borg, Church of Norway. Moderator: **Ingeborg Moa**.

### RELATED EVENTS

Wed 15th: 18:30 Lillebil: *The Settlers*

Thu 16th: 18:00 Litteraturhuset: *Academic boycott of Israel? + screening of The Settlers*

Wed 15th: 21:00 Debattscenen: *Settlements Against Solutions*

Fri 17th: 18:30 Tancred: *The Settlers*

## THE HUMAN ASPECT SYRIAN CONFLICT SERIES

Sat 18th 12:00 Lillebil + debattscenen  
Screening and debate

Get a rare insight into the Syrian conflict, through human stories, from the world's first life experience library, The Human Aspect. This new platform launches special series on trending and relevant topics, highlighting the human aspect. The Syrian Conflict is the first special series which shows the raw and personal interviews of the humans effected by the war in Syria. The Human Aspect will exhibit a sensitive and unpublished interview of a young man that participated in the first Syrian demonstrations in 2011. It will also show how he battled for survival ever since.

The presentation will be followed by the debate: **When humans are not seen by the lens.** The media is seen as the centre of conveying crisis. Today it is felt that the news is consumed through social media, and this media business is dependent on clicks. How does this effect the media's responsibility to society, our perception of reality and freedom of speech? The Human Aspect challenges us to see if putting human stories in focus can shape the way the media broadcast in the future.

### RELATED EVENTS

Thu 16th: 19:30 Lillebil *Born in Syria*

Sun 19th: 21:00 Tancred *Born in Syria + Reading by Kate Pendry of "My Daughter's Face"*

Sun 19th: 18:30 Debattscenen: *The Warriors of Hope: Syria's Civil Society*





## FISAHARA PRESENTS: WESTERN SAHARA

Sat 18th 13:00 Tancred

Talk and screening

The Western Sahara International Film Festival (FiSahara) offers entertainment, cultural activities and film training to the refugees of Western Sahara, who have lived in exile for over three decades deep in the Sahara Desert, in Southwestern Algeria. It also provides video advocacy training and support to citizen journalists and filmmakers living under Moroccan occupation in Western Sahara.

FiSahara has put together a tailored film program for the Human Rights Human Wrongs audience. Festival director **María Carrión** and **Salah Hmatou Amaidan**, champion long-distance runner who has become a symbol of a national liberation movement, will do a Q&A after *The Runner*.

**Film program:**  
**The Runner**  
**La Badil**

### RELATED EVENTS

Sat 18th 15:30 Debattscenen: *Occupation of Western Sahara ABC*

## OCCUPATION WESTERN SAHARA ABC

Sat 18th 15:30 Debattscenen

Debate

Most of Western Sahara has been under Moroccan occupation since 1975, forcing the majority of Saharawies into refugee camps in neighbouring Algeria. The ones who decided to stay are exposed to gross human rights violations carried out by the Moroccan authorities. For more than 40 years they've been fighting for liberation. Why is it so silent about the human rights violations the Saharawies experience daily? Why is the international community not reacting?

This panel talk will provide you with a better understanding of a forgotten conflict and a people who need much more support from the international community to enable an independent Western Sahara.

Panel: **Salah Hmatou Amaidan**, a champion long-distance runner from Western Sahara is a symbol of a national liberation movement. **María Carrión**, director of the Western Sahara International Film Festival (FiSahara). **Erik Hagen**, head of The Norwegian Support Committee for Western Sahara

### RELATED EVENTS

Sat 18th. 13:00 Tancred *FiSahara Presents: Western Sahara + film screening*

Human  
Rights  
Film  
Network

  
FiSahara  
الجمعية المغربية للفيلم والسينما  
الغربية

  
FiSahara  
الجمعية المغربية للفيلم والسينما  
الغربية

  
Stottekomiteen  
for Vest-Sahara



## THE BATTLE FOR THE CITY

Sat 18th 17:00 Debattscenen  
Debate

What is the purpose of a city? Who has the right to create and shape it? Faced with an unprecedented rapid urbanization, the cities of today are the battleground for a global and universal struggle. By 2050 it is expected that three quarters of the world's population will live in cities, especially in the global south. This urbanization is associated with global urban challenges such as poverty, segregation, informality and lack of access to housing and basic services. The documentary *Citizen Jane - the battle for the city* (2016) crystallizes two contradictory ideas about what a city should be like. In New York in the 1960's, the battle stood between the technocrat Robert Moses and the humanist and activist Jane Jacobs. What can we learn today, both globally and here in Oslo, from this struggle for the right to the city?

Panel: **Michael Mehaffy**, senior researcher at Kungliga Tekniska Högskolan (KTH) in Stockholm and director of Future of Places Research Network. **Elin Børrud**, lecturer in architecture and urban planning and pro-rector at the Norwegian University of Life Sciences (NMBU). **Peter Schultz Jørgensen**, urban planner and author of "New York og kampen for byen"

### RELATED EVENTS

Sat 18th 11:00 Tancred: *Citizen Jane: Battle for the City*



HABITAT  
NORWAY



## MEDIA ON WAR

Sat 18th 18:30 Debattscenen  
Debate

When covering war, what is important to convey? What is the purpose of war reporting? Is a filmmaker better equipped to show us what war is about? When the media companies lack resources to have reporters on the frontlines and the time to give us proper analyses, while at the same time fake news and propaganda flourish, who will help us sort out the real stories? How can we get a better understanding of today's wars? What is important to know? The latest images of a bomb blast, or an understanding of what it is like for the people who are the victims of war?

**Zaradasth Ahmed**, filmmaker, Director of the film *Nowhere to Hide*. **Rula Asad**, Director of Syrian Female Journalists' Network. **Fredrik Græsvik**, TV2, journalist and author with experience from reporting from several conflict areas. Moderator: **Stig Arild Pettersen**, author, freelance journalist and founding partner of the podcast *Du Verden!*

### RELATED EVENTS

Wed 15th 17:30 Tancred: *Nowhere to Hide + intro & talk with Director and Producer*

Wed 15th: 19:45 Debattscenen: *Kampen om Iraks framtid*,

Sat 18th: 20:00: Debattscenen: *Hvordan beskytte sivile i krig?*

Sat 18th: 16:00 Tancred *Nowhere to Hide + talk with Director*



FRITT ORD



ten thousand  
images



## HVORDAN BESKYTTE SIVILE I KRIG?

Sat 18th 20:00 Debattscenen  
Debatt – This event is in Norwegian

Konfliktene i Syria og Irak er hårreisende eksempler på at det internasjonale samfunnet ikke makter å gi tilstrekkelig med hjelp til sivile. I sivilsamfunnet finner vi mange helter som risikerer eget liv for å bistå andre. På hvilke måter bidrar det internasjonale samfunnet til å hjelpe sivile i nød i dag, og hvorfor virker det som om internasjonale aktører blir stående på sidelinjen? Hva skal til for å hjelpe og støtte opp under sivilsamfunn som befinner seg fastlåst i de alvorligste krigssituasjoner? Hvordan kan man styrke beredskapen og gjøre mer på bakken når forholdene er ekstreme?

Panel: **Ole Solvang**, nestleder for Human Rights Watchs avdeling med ansvar for alarmberedskap og etterforskning og rapportering av menneskerettighetsbrudd i krisesituasjoner, **Cecilie Hellesveit**, en av Norges fremste Midtøsten-kjennere, forfatter, forsker og kommentator. **Hans Husum**, lege med spesialisering i krigsskader og forfatter. Moderator: **Stig Arild Pettersen**, fra utenriks-podcasten Du Verden!, journalist og forfatter.

### RELATED EVENTS

Wed 15th 17:30 *Tancred Nowhere to Hide + intro & talk with Director and Producer*

Wed 15th: 19:45 *Debattscenen: Kampen om Iraks framtid*

Sat 18th: 16:00 *Tancred Nowhere to Hide + talk with Director and Producer*

Sat 18th: 18:30 *Debattscenen: Media on War*



## “YOU ARE MY HEROES” - NYTTEN AV KAMPANJEARBEID

Sun 19th 12:00 Lillebil  
Presentasjon – This event is in Norwegian

Hvilken effekt har det at tre jenter fra Sandefjord skriver brev til delstatsmyndigheter i Nigeria for å stanse henrettelsen av en dødsdømt gutt?

I filmen *Kjære Moses* følger vi Signe, Ugne og Celine i deres kamp for Moses gjennom to år. Vi møter dem i Amnesty-gruppa på Sandefjord VGS og følger dem gjennom gateaksjoner og overlevering av signaturer på Den nigerianske ambassaden i Stockholm. Moses Akatugba ble torturert til å tilstå et ran som 16-åring, og senere dømt til døden. Amnesty-aktivister over hele verden mobiliserer for å dødsdommen omgjort, og 28. mai 2015 skjer det de har jobbet så hardt for: Myndighetene gir etter for internasjonalt press og Moses blir løslatt. Når Moses senere møter jentene i Trondheim er beskjeden til dem: You are my heroes.

Lær mer om Amnestys kampanjemetoder og la deg inspirere av denne feelgood-filmen om helt vanlige mennesker som er med på å forandre verden.

### RELATED EVENTS

Sat 18th: 17:00 *Caféteatret: Daughter of the Lake*





## NIGERIA, ENVIRONMENTAL CRISIS AND CORPORATE ACCOUNTABILITY

Sun 19th 15:00 Debattscenen  
Debate

Oil production has caused devastating environmental damages in Nigeria, while the industry has made trillions of dollars. How can oil companies be held accountable for the damages they cause?

The United Nations Guiding Principles on Business and Human Rights were endorsed by the United Nations Human Rights Council in 2011. Do they have an impact on how big companies conduct their business?

The British law firm Leigh Day has brought forward cases against Shell in the UK on behalf of thousands of Nigerians, for environmental damages that have destroyed their livelihood. Will cases like this change the behaviour of big corporations?

Panel: **Daniel Leader** is a partner in the law firm Leigh Day and specialises in international human rights and environmental litigation.

**Nnimmo Bassey** is an architect, author and poet and one of Africa's leading environmental activists. In 2012 he was awarded the Rafto prize for his work.

### RELATED EVENTS

Sun 19th: 13:30 Lillebil: Nowhere to Run + talk with Nnimmo Bassey.



## HEALTH CARE FOR ALL! REALLY?

Sun 19th 17:00 Debattscenen  
Debate

What are the UN Sustainable Development Goals (SDGs) and are they useful?

Every person should have access to health care to achieve the highest possible standard of mental and physical health. This is a fundamental human right. However, due to the very different socio-economic and political contexts around the world, this has yet to happen. Can the SDGs solve this?

The panel will give a reality check on the potentials and constraints of the SDGs to transform health inequity.

Panel: **Dr. Tarek Meguid**, a gynaecologist/obstetrician, is a former member of the Independent expert review group in WHO's Global Strategy for Women's and Children's Health.

**Dr. Berit Austveg** has experience from the UN, World Bank, Norwegian government and NGOs. Her focus has been on sexual and reproductive health.

**Malcolm Langford** is an Associate Professor at the Faculty of Law at the University of Oslo and Co-Director of the Centre on Law and Social Transformation at CMI. Moderator:

**Viva Combs Thorsen**, Researcher, University of Oslo - Institute of Health & Society and affiliated with the Centre for Global Health.



FELLESRÅDET  
FOR AFRIKA



## HAITI AND THE DOMINICAN REPUBLIC: USE AND ABUSE OF “THE OTHER”

Sun 19th 18:30 Tancred  
Talk + screening of Death by a Thousand Cuts

Hispaniola: One island - two very different countries. The relatively well-off Dominican Republic and poor, disaster-stricken Haiti. The Dominican Republic's GDP is nearly ten times that of Haiti. The gap in measures of health and education is similarly large. A century of migration from Haiti to the Dominican Republic has created mutual fear and distrust of the other nation's people. Through a conversation we will explore what it means to be Dominican and Haitian on the border and how the relationship between these two nationalities is continuously shaped and reshaped. We will also discuss the use and abuse of “the other”: How do the contrasting histories of Haiti and the Dominican Republic bring about a relationship marked more by “othering” than by cohesion?

**Kimberly Wynne** is an anthropologist. Her doctoral dissertation is based on ethnographic research among residents near the Dominican-Haitian border. **Jørgen Sørlie Yri** is an assistant professor at NTNU. He has many years of experience from travels to the Dominican Republic and Haiti.

**RELATED EVENTS**  
Sat 18th 13:30 Lillebil Death by a Thousand Cuts

## WARRIORS OF HOPE: SYRIA'S CIVIL SOCIETY

Sun 19th 18:30 Debattscenen  
Debate

The only positive that has come out of the horrific Syrian war is a new and vibrant civil society. Under Assad's regime there were no independent organisations or political parties. The hope for a better future is found in a strong civil society that can keep its government in check, and stop it from regressing to the police state it has been under Assad's rule. What is the civil society in Syria today? Who are the teachers who keep the schools going, the doctors in the hospitals, and who makes decisions on behalf of the community? How can organisations and institutions shape a future for Syrians, and how can we and the international community support them?

Panel: **Rula Asad**, co-founder and the executive director of the Syrian Female Journalists' Network (SFJN). **Amund Bakke Foss**, journalist in VG. **Zeina Bali**, Syrian Peace Action Centre

**RELATED EVENTS**  
Thu 16th: 19:30 Lillebil Born in Syria  
Sat 18th: 12:00 Lillebil The Human Aspect  
Sun 19th: 21:00 Tancred Born in Syria + Reading by Kate Pendry of "My Daughter's Face"





## THE NEW STRUGGLE FOR THE RIGHT TO ABORTION

Sun 19th 20:00 Debattscenen  
Debate

In developing countries up to 44 000 women die from complications from unsafe abortion each year, and 6.9 million are treated for complications. Restrictive abortion laws and policies put women's health in danger. However, on January 23 2017 President Trump reinstated the Global Gag Rule which denies U.S. funding to organisations if they use money from other donors to provide abortion services, counselling or referrals – even if abortion is legal in a country. It also blocks critical funding for health services like contraception, maternal health, and HIV/AIDS prevention and treatment. What are the consequences of this U.S. policy? What can be done, and by whom, to make safe abortion services accessible where needed?

Panel: **Camila Gianella**, Researcher at CMI and a post doctoral fellow at the Department of Comparative Politics, University of Bergen, **Gro Lindstad**, Executive Director of FOKUS – Forum for Women and Development. **Greta Gober**, MSc, MBA, PhD, is a founding member of "Kvinner står sammen. Kobiety razem" a Polish-Norwegian informal group working for abortion rights in Poland. Moderator: **Kjersti Augland**, Senior advisor at Sex og Politikk, the Norwegian IPPF member association.

### RELATED EVENTS :

Fri 17th: 17:00 Lillebil Trapped + intro

Sun 19th: 18:00 Lillebil Trapped + intro



## OTHER VENUES:



### **KUNSTPLASS [10]: DOWN TOWN BARBER'S OSLO - ART EXHIBITION FEATURING FADLABI**

**Wed 15th - Sun 19th 13:00-17:00 Kunstplass [10]**

Art exhibition, free entrance.

Immigration waves to Western countries are not only 'manageable'; rather, they continuously bring advances in innovation, knowledge and wealth regeneration, keeping the West leading the most important sectors in modern global economy. Progressive arguments that say the West has a moral responsibility towards immigrants only tell half the story. The West benefits from immigration in critical and measurable ways. Ironically, if migration is bad news it is so only for the rest of the world, as brain drain migration relocates many individuals of critical knowledge and skills from developing societies, where they are more needed.

In the Human Rights Human Wrongs exhibition at Kunstplass [10] Fadlabi will show new paintings that depict small events from Down Town Barber's. This is a small shop near Torggata founded and run by Dagii who migrated from Ethiopia and managed to build the most busy barber shop in Oslo.

In previous years, Fadlabi's painting research was centered around African barber shop paintings in attempts to connect them with Ethiopian church paintings; so Dagii with his shop seems to be a perfect starting point for a new show that deals with migration, innovation, African painting and Fadlabi's personal story moving to Norway.

It is well known that the Barber Shop is the Universal Social Club. It is where we open up and share our deepest thoughts without fear that our voices and views are unwarranted. Some of the visitors to Dagii's shop come just to chat or watch the TV in the corner. The paintings will reveal some secrets to you if you haven't been to a barber shop before, and you will be able to participate in the small conversations there.

Fadlabi (b. 1975, Sudan, lives and works in Oslo, Norway) graduated from the Oslo National Academy of the Arts in 2012. He works with painting, texts, and performance. With strong roots in African culture, naïve figuration, expressionism and politic satire are key parameters for Fadlabi's art. He often questions Western norms for art, the European hegemony and the divide between so-called Western and non-Western art. He has had numerous exhibitions in Norway and abroad. [www.fadlabihimself.com](http://www.fadlabihimself.com)

Kunstplass[10] is a gallery for contemporary art in Oslo, Norway. In February 2017 Kunstplass [10] organises for the 6th consecutive year the exhibition in collaboration with the Human Rights Human Wrongs Documentary Film festival.

## OTHER VENUES



### KUNSTNERE PÅ FLUKT

Thu 16th 15:00 Det Norske Teatret

Seminar, free entrance

Blant flyktingene som kommer hit finnes også kunstnere. Er det noe vi kan gjøre for å ta i mot disse flyktingene spesielt, de som er våre utenlandske kolleger? Hvordan tar landet vårt egentlig imot skuespillere og andre kunstnere som er på flukt?

Er det mulig å integrere kunstnere på bedre måter enn dagens ordninger, og hvordan finner vi dem blant alle dem som kommer? Kan kunstnerens ressurser brukes bedre i mottakene, og også i møte med norske kolleger? Kan skuespillere på flukt møte norske skuespillere til erfaringsutveksling kolleger imellom – og hva kan da oppstå?

Hvordan har det svenske Teaterförbundet (tilsvarende Norsk Skuespillerforbund) klart å lage gode planer for å ta imot kunstnere som kommer som flyktinger til Sverige. Kan vi gjøre noe tilsvarende her?

Flere kunstnere vil snakke om sine erfaringer, og det blir kunstneriske innslag i tråd med tema.

Samarbeid med Det Norske Teatret.

### BDS NORWAY DEBATE: ACADEMIC BOYCOTT OF ISRAEL?

Thu 16th 18:00 Litteraturhuset

Debate + screening of *The Settlers*

Israel is occupying Palestinian areas, and depriving the Palestinians of their elementary human rights. Despite international condemnation and several UN resolutions, few things are happening on the ground. In the absence of any meaningful progress, Palestinians themselves have, through the BDS, initiative encouraged the international society to boycott, sanction and divest from Israel. An academic boycott is part of this initiative, but what does an academic boycott of Israel really entail? Will the critical voices at Israeli universities lose legitimacy? What about the universities' close ties with the Israeli military?

Panel: **Lars Gule**, associate professor at HiOA and board member at BDS Norway, **Kjersti Bergstø**, MP for SV, **Anja Sletteland**, Human Geographer and PhD fellow at UiO, **Torkel Brekke**, Researcher and Assisting Director at PRIO.

#### RELATED EVENTS

Wed 15th: 18:30 Lillebil *The Settlers* + intro by Marte Heian Engdal, PRIO

Thu 16th: 18:00 Litteraturhuset *The Settlers* + debate: Academic Boycott of Israel?

Fri 17th: 18:30 Tancred *The Settlers*

Wed 15th: 21:00 Debattscenen: Panel: Settlements Against Solutions

Fri 17th: 17:00 Debattscenen: Academic and Cultural Boycott- an Effective Tool?





## NÅ LØPER VI – TEATERFORESTILLING

Sat 18th 18:00 Kulturkirken Jakob

Sun 19th 13:00 Kulturkirken Jakob

Teaterforestilling – This event is in Norwegian

Et teaterstykke av Pia Maria Roll og Sara & Buzhan Baban

I 1986 flykter åtte år gamle Sara og tre år gamle Buzhan fra sitt hjem i irakisk Kurdistan. Saddam Hussein har erklært Kurdistan for «forbudt område» og selv barnefamilier skytes ned. Søskene er på flukt i åtte år før de får asyl i Norge, de vokser opp i Tønsberg og begge utdanner seg til skuespillere. I denne høyst aktuelle forestillingen framstiller de sin dramatiske historie med humor og musikalitet.

### Omtale:

Terningkast 6  
– Dagbladet

«Både opprivende og dypt rørende»  
– Scenekunst.no

«Nå løper vi er en humørfyllt forestilling som får deg til å strigråte»  
– Klassekampen

«Nå løper vi er et stykke som brenner. Teater som brenner når verden brenner. (...) Nå løper vi har blitt en drivende god forestilling (...) alle eldre kan finne en vei inn i historien.»  
– Periskop

”Dette er søsteren min.

Hvis hun hadde vært et dyr, hadde hun vært en marihøne.

Hvis hun hadde vært et våpen, hadde hun vært en håndgranat.”

Utdrag fra stykket.

Nå løper vi er co-produsert av Brageteatret og Teater Ibsen, og er støttet av SceSam og Norsk Kulturråd.

**Pia Maria Roll** har gjort seg bemerket som en landets mest markante teaterkunstnere og har mottatt flere priser for sine dokumentariske forestillinger. Dette er hennes første forestilling for et barnepublikum.

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## FESTIVAL NIGHTS AT CAFÉTEATRET



### EN SATIRISK KVELD PÅ CAFÉTEATRET

Fri 17th 18:00 Caféteatret

Satireshow + visning av **Tickling Giants**,  
THIS EVENT IS IN NORWEGIAN

All Makt gjør Norge greit igjen! Landets mest ekte falske nyheter om politikk og samfunn.

Eirik Bergesen er diplomaten som ble lei av å si "ingen kommentar", og i stedet bruker evnene sine til "dialogue" på All Makt-scenen for å få politikere og samfunnsprofiler til å legge til side 10-punktsprogrammene og faktisk si det som det er.

Som satiriker har han tidligere skrevet for bl.a. Harald Eia og Bård Tufta Johansen, Are Kalvø, Anne-Kat, Otto Jespersen, Herborg Kråkevik og Nytt på Nytt. Fra å redde verden én fotnote om gangen redder han den nå én vits om gangen. Showet er lagd av folk med bakgrunn fra innsiden av politikk, media og byråkrati. All Makt taler makta midt imot. Skulder til skulder med de fire statsmaktene, har den femte satirestatsmakt reist seg.

Velkommen til en helaften på Caféteatret!

**18:00 Dørene åpner**

**18:30 Visning av Tickling Giants**

**21:00 All Makt**

#### RELATERTE ARRANGEMENTER

Tue 14th: 19:00 Tancred: *Festival Opening: Tickling Giants*

Tue 14th: 19:30 Lillebil: *Tickling Giants*



### BLACK CODE + CLOSING PARTY AT CAFÉTEATRET

Sat 18th 20:00 Caféteatret

Screening of **Black Code** + festival closing party

Welcome to a festival night at Caféteatret!

The evening starts with a screening of **Black Code**, a thrilling documentary exploring the profound and complex influence the internet has had on our possibilities to speak freely and enjoy privacy.

After the screening the danceworthy DJ Dominic will kick off our festival closing party- an excellent possibility for the audience to meet our festival guests and keep the conversation going!

## INTERNATIONAL GUESTS



### ZHANNA ANDREASYAN

Program Manager at Socio-scope, a Yerevan-based research-oriented NGO founded in 2008. Socio-scope aims at empowering Armenian civil society.



### MARYAM EBRAHIMI

Producer and director at Nima Films. She has worked on the award-winning documentary No Burqas Behind Bars, and the follow-up documentary Prison Sisters.



### RULA ASAD

Co-founder and Executive Director of the non-profit Syrian Female Journalists' Network, training Syrian female journalists and promotes their role.



### HOLLIE FIFER

Award-winning Australian film-maker who focuses on social change. Her first documentary feature is The Opposition, about a local community in Papua New Guinea.



### JOE AVAPURA MOSES

Head of the Paga Hill community in Papua New Guinea, a community whose struggle is featured in The Opposition. He currently lives in exile.



### CATHRINE GYLDENSTED

A pioneer within the field of constructive journalism. She is currently the director of Constructive Journalism department at Windesheim University of Applied Sciences



### OMAR BARGHOUTI

Founding committee member of the Palestinian Campaign for the Academic and Cultural Boycott of Israel (PACBI) and Palestinian human rights defender.



### SALAH HMATOU AMAIDAN

A long-distance runner and ambassador for the national liberation movement in Western Sahara. He has lived as a political refugee in France since 2003 after staging a protest against Morocco during a race.



### NNIMMO BASSEY

One of Africa's leading environmental activists. In 2012 he was awarded the Rafto prize for his work, and has published a number of books and poetry collections.



### MAMIKON HOVSEPYAN

Founder and Executive Director of PINK Armenia. He holds a Master's in Human Rights and Democratization and also serves on the board of Human Rights House Yerevan.



### MARIA CARRION

Executive Director of the Western Sahara International Film Festival. She has developed Watching Western Sahara, an online platform attracting attention to human rights abuses.



### JANSET KALAN

LGBTIQ and democratization activist. Previously the International Affairs Coordinator at Ankara-based Pembe Hayat (Pink Life), a transgender organization in Turkey.



### ANNA NEISTAT

Senior Director of Research at Amnesty International, where she leads and develops the global research agenda.



### DAVID KILGOUR

Activist and investigative researcher on the allegations of organ harvesting in China. Former Secretary of State and Canadian MP for 27 years and was nominated for the Nobel Peace Prize in 2010.



### MAN-YAN NG

VP of Epoch Media Group and board member of the German NGO, International Society for Human Rights. He is considered an expert in Chinese politics and economics.



### EMIL LANGBALLE

Independent Danish filmmaker, affiliated with the Danish Film Institute. He holds a MA in documentary filmmaking from the British National Film and Television School.



### OLENA SCHEVCHENKO

Author, activist, and Executive Director of Insight, a Ukrainian feminist queer organization founded in 2007 that provides social services for LGBTQI people.



### DANIEL LEADER

Barrister and partner at Leigh Day, a law firm specialising in human rights law. He has long experience in environmental litigation, with a particular focus on the developing world.



### JEROEN SWOLFS

Photojournalist, graduated from the Fotoacademie of Amsterdam. Through his Streets of the World project, he draws similarities across people, countries and cultures.



### DR. TAREK MEGUID

Associate Professor at the State University of Zanzibar. Member of the Independent Expert Review Group for WHO's roadmap on Global Strategy for Women's and Children's Health.



### MAY SABE PHYU

Director of the Gender Equality Network in Myanmar.



### MICHAEL MEHAUFFY

Executive Director of the Portland-based Sustasis Foundation, an urban research and development center, as well as an author, lecturer, and expert on Jane Jacobs.



### FEMKE VAN VELZEN

Dutch film-maker and producer. She runs the film label IFPRODUCTIONS and focuses on human rights violations in developing countries. In 2011 she established the Mobile Cinema Foundation.

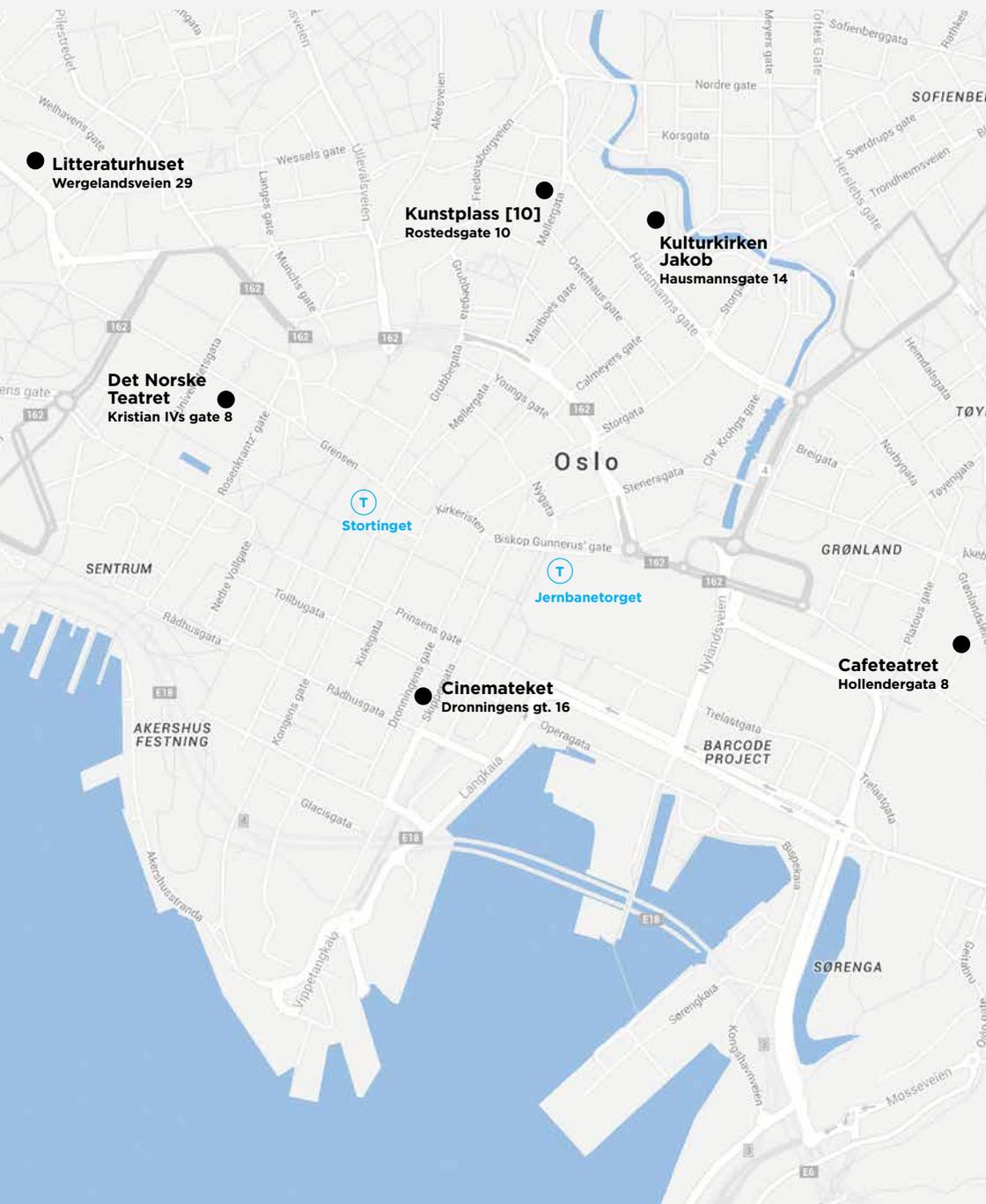
## THANK YOU TO OUR LOCAL GUESTS

Amund Bakke Foss  
Andrea Ramirez Stangeland  
Andreas Ytterstad  
Anne Hege Simonsen  
Anne Kari Garberg  
Atle Midttun  
Beate Ekeløve-Slydal  
Berit Austveg  
Buzhan Baban  
Camila Gianella  
Carin Leffler  
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Tomm Kristensen  
Vigdis Vevstad  
Viva Combs Thorsen  
Walid al-Kubaisi  
Zaradasht Ahmed  
Zeina Bali

# HRHW 2017

## 6 DAYS

### 6 VENUES



● **Litteraturhuset**  
Wergelandsveien 29

● **Kunstplass [10]**  
Rostedsgate 10

● **Kulturkirken Jakob**  
Hausmannsgate 14

● **Det Norske Teatret**  
Kristian IVs gate 8

Ⓣ **Stortinget**

Ⓣ **Jernbanetorget**

● **Cinemateket**  
Dronningens gt. 16

● **Cafeteatret**  
Hollendergata 8

**AKERSHUS  
FESTNING**

**BARCODE  
PROJECT**

**SØRENGA**

## Human Rights Human Wrongs

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## Design og layout

Oda Hveem (visuello.no)

**A special thank you to all the fantastic volunteers  
that make HRHW 2017 possible!**

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